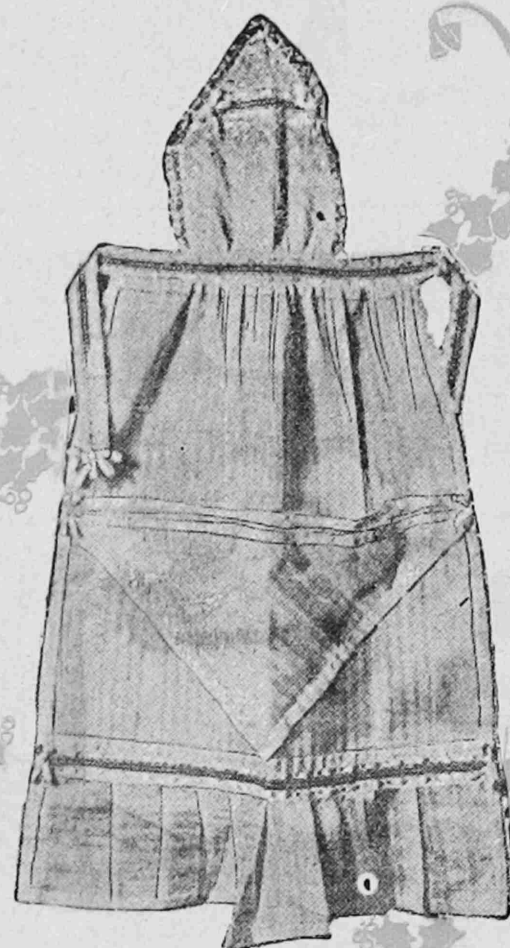


Our Magazine of Fashion

NEW IDEAS and FASHIONS

Some Dainty Aprons for Milady to Make



APRONS

In the Illustrations Above You Will Find Many Dainty Designs for Your Aprons.

PLAIN percale can be used to a good advantage in making little aprons. Satine is also a good material to use in making an apron for general utility.

For the young housekeeper a large apron which entirely covers the dress, sleeves and all, is really valuable. The material can be calico, gingham or percale.

Chaffing dish aprons require very little goods. Circular pieces of linen, edged with beading and lace, with a small bib, edged with the same are quite fetching for the purpose.

Pretty, inexpensive flowered lawns can be worked up into really beautiful little aprons. A bit of heading, through which should be run ribbon of a shade to correspond with the flowers, adds to the beauty of the apron.

A plain width of linen, with a row of hemstitching above the hips and the same effect carried out in the strings, serves to make a neat little apron.

There is no reason why an apron should not be becoming. One important thing to remember is that an apron should always fit well round the hips. For this reason it is better to gather them at the waistband, for the gathering is never exactly even, and it always spoils the line of the figure. A very becoming apron may be made by taking a plait either side of the front, giving the effect of a narrow box plait which runs down the middle. This makes it fit more tightly.

Bridesmaids GOWNS

The gowns are made in gray and pink, in two tones of old blue, in yellow and white, and also in two tones of dull green.

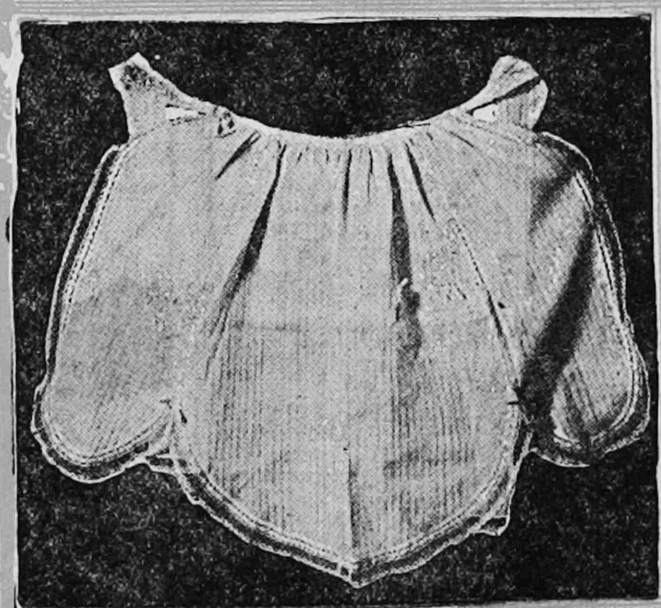
The skirts are of satin messaline or panne velvet in the new soft weave. These are unlined, have deep hems, and trail on the floor for a few inches.

They run up above the waist and are finished with trappings of embroidery and flit tulle.

Over this one-piece frock goes a long directoire coat of brocaded satin, chiffon cloth or embroidered flit net. Sometimes the combination is reversed and the skirt is of lined chiffon, with a long coat of panne velvet or satin.

The coat does not fasten, but this does not mean that the large ornamental button is omitted. It is usually made of crystals, imitation jade set in silver, and lesser opals mounted in platinum or gold.

The sleeves are long and tight, finished with ruffles at the wrist.



FASHIONDOM

Buckles of fine, highly polished wood are one of the latest conceits of Paris.

Embossed velvet belts in all the desirable colors come with cut-steel buckles.

Smart handkerchiefs for women are in a solid color with a white border.

Hairpins, enormous and brilliant, are seen in some of the most elaborate coiffures.

Fine silk-and-wool cashmere is forging steadily ahead as a favorite in dress goods.

The Bernhard cuff, shaped something like a mit, is a pretty touch on the tight sleeve.

Silver and gold buckles with tiny beads trim some of the prettiest tulle dancing frocks.

A pretty little fad is to tie around the center of the miff a narrow velvet ribbon of the same color as that used on the hat.

A magnificent scarf seen lately was of the most delicate silk, into which was woven all the colors of the nas-turtium, from palest yellow to deepest orange red.

Soft net of pale orange, adorned with large silk spots of the same shade is the rage of the moment in Paris and is used not only to drape hats but for evening dresses.

ODDS AND ENDS

Worth Knowing.

Roasted chestnuts are said to be very delicious when eaten the same as peanuts.

Never add salt to cooked pork until it is almost done, since it tends to extract the juice.

An old turkey has rough and reddish legs, a young one smooth and black legs. Fresh killed, the legs are full and clear, and the feet moist.

A fish sauce can be served in this half of a hard-boiled egg. Remove the yolk, pour in two tablespoons and place the little egg in the center of a lettuce head.

Run peanuts through the churning machine and cream them with melted butter. Sprinkle like a pinch of mustard in peanut butter, especially when used for dark bread sandwiches.

Clean soup or consommé should be strained through a folded towel laid on a colander. It must not be squeezed, or some of the small particles of fat used in clearing will be forced through and spoil the soup.

Clean iron holders are the exception rather than the rule. They need not be for little washbasins, open at one end like a pill-box, are easily made, and can be renewed as often as desirable with little trouble. The cases on with tapes.

Keep Rug Straight.

If the edges of your rug seem hopelessly curled, turn it over and thoroughly moisten the curled portions. Let remain flat and upside down until perfectly dry. You will be delighted to see, when you turn it back, that it is as flat and sharply as a new rug.

Sometimes the dressing has entirely gone from the edges, in which case it is best to apply a coat of glue, after moistening, and allow to dry thoroughly before turning back.

Useful Hat Box.

Cut a large circle of pasteboard and cover with any kind of dark cambric or any other material you wish. To this sew a folded piece about 12 inches or more in depth, trim in the upper edge, and stitch, and then insert a draw string. This kind of a hat box keeps the hat from becoming soiled or dusty, and can be hung up out of the way.

Stop Bed Creaking.

To those who still have wooden beds it is worth while to know that the squeaking of the bed, that so often seems impossible to stop, can be effectively remedied by wrapping the plate that holds the mattress in newspaper. Try the worst case, and you will be delighted with the result.

To Blacken Stove.

Before blacking the stove or polishing shoes, draw finger nails across cake of brown paper, also press the soap around the nails well. This will prevent blacking from edges.

To Mend Tinware.

To mend tinware, paste a piece of stiff brown paper across the hole by means of cold-water paste. Then pour hot water into the pan and, after allowing this to stand a while, it will be found that no amount of scrubbing will be sufficient to remove it. If the piece of tinware be placed on the stove the patch will, of course, burn off, but it can be easily replaced.

ENGAGEMENT GIFTS

The Custom of Giving Presents at This Time Is Becoming Very Popular.

GIVING engagement presents is entirely optional. The friends of a girl whose betrothal has been announced will certainly please her if their interest and thought are sufficient to find expression in a souvenir, yet they need not pay much for the gift.

It is not considered good form to present elaborate gifts at such a time, for things are not supposed to be of such value as to be conspicuous if the engagement is broken. This cheerful thought is the reason given by etiquette for the ban on expensive engagement presents, and it has advantage.

One of the most popular gifts for the time is a picture frame. There seems to be a tacit acknowledgment that photographs of the fiancée will be in evidence to be framed, and of the gamut of variety there is no end. Some of the smartest and newest are of plain silver, like a wide band, oval, rather than square, in shape. These are marked with the girl's initials over the top, not at the bottom, and block letters, rather than script or monogram, are used. Ivory frames are to be classed among the luxuries, for their price is high, but as they do not "look much," a wealthy person sometimes presents one as a "trifle." Leather frames are always good form, and on the newest the owner's initials are put on the lower right-hand corner in silver script letters, intertwined, or they may be stamped in gilt directly upon the leather. In either case, the letters are large and elaborate.

Tea cups and spoons, once so popular as engagement gifts, have entirely gone out. Occasionally a fancy bonbon spoon may be received, but it is more because the bit of silver is an ornament than for use, as was formerly the reason.

Bits of handiwork are a positive fad, and they will be of leather, silk, beadwork or anything but linen. The latter is reserved for the trousseau and to present any at the time of the engagement is not good form.

Friends who select gifts with care will probably find something in brass or copper which is desirable. So many jars that are suitable for flower-vases, for instance, may later be tucked into lamps if one wishes.

Any small silver or leather desk article is considered an appropriate gift. Jewelry is not given unless its workmanship is so quaint as to make the fact of its being jewelry subordinated to the craft.

The girl's own family may give her any present they choose, either something to wear or silver that she may use.

A man may send only flowers to a young woman who is engaged.

Dark Colors.

Black and dark results continue to increase. It looks as though the winter is going to be the blackest for many years. Couturiers are suggesting the touch of black braid or satin or mohair to almost every suit. The style is a handsome one, if gloomy.

Pretty Screens

Something beautiful in a window screen will cost you only the price of some very thin blue lawn, providing you already have a frame, and many homes have screen frames which have once done duty and only await something new in a covering. It takes a double thickness of lawn for the screen, because the designs are pasted lightly between the covers and when the light shines through the screen there is a beautiful shadow effect. One neat design is a stock standing amid cattails and pond lilies, another is bunches of grapes and leaves, and the odd little figures of dancing Dutch children or pretty gipsy girls make good shadowgraphs. A handsome covering can be made with white lawn, the pictures being in colors which reflect through the material. It is best to cut the patterns from paper and paste very lightly to one piece of the material after it has been tacked in place. Always iron the pieces to the material to prevent wrinkles. Or the patterns can be cut from dress goods and attached in the same manner. A large screen will be attractive if covered with cheap unbleached muslin and the figures cut from heavy paper, which show in bold relief on the white background. Shades for lamps can be made in the same manner, either with floral effect or any of the conventional patterns customarily used.



To Mend Lace Curtains.

Take the curtain and lay on ironing board, then take some old lace as near like the bad place to match, cut pieces the size wanted, leaving one-

half inch larger all round the lap over bad places, then dip patches in cold raw starch, then spread over the bad parts, and iron with a hot flat-iron, then when you want to wash curtains repeat.

A huge automobile muff has in it a specially constructed pocket for carrying a pet dog.